

## **Constant Dullaart**

Born 1979, Leiderdorp, Netherlands

Lives and works in Berlin, Germany and Amsterdam, Netherlands

Constant Dullaart's (Netherlands, 1979) practice reflects on the broad cultural and social effects of communication and image processing technologies, from performatively distributing artificial social capital on social media to completing a staff-pick Kickstarter campaign for a hardware start-up called Dulltech™. His work includes websites, performances, routers, installations, startups, armies, and manipulated found images, frequently juxtaposing or consolidating technically dichotomized presentation realms.

Recent solo exhibitions include The Possibility of an Army, Kunsthalle Schirn, Frankfurt; Jennifer in Paradise, Futura, Prague; The Censored Internet, Aksioma, Ljubljana (2015); Stringendo, Vanishing Mediators at Carroll / Fletcher, London; Brave New Panderers, XPO gallery, Paris (2014); Jennifer in Paradise, Future Gallery, Berlin; Jennifer in Paradise, Import Projects, Berlin (2013) and Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City (2012). Group exhibitions include Then They Form Us, MCA, Santa Barbara; When I Give, I Give Myself, Van Gogh Museum, Amsterdam; Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam (2015); Casting a Wide net, Postmasters, NYC, USA; Online/Offline/Encoding Everyday Life, Transmediale, Berlin (2014); Online Mythologies, Polytechnic Museum, Moscow; Genius without talent, de Appel, Amsterdam (2012); A Painting Show, Autocenter, Berlin (2011). Dullaart has curated several exhibitions and lectured at universities and academies throughout Europe, most currently at the Werkplaats Typografie. Recently he has been awarded the Prix Net-Art 2015.

### **Selected Solo Exhibitions**

- 2016 Future Gallery, Berlin, Germany (upcoming)
- Mu, Eindhoven, Netherlands (upcoming)
- Smart Objects, Los Angeles, USA (upcoming)
- 2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Jennifer, Futura, Prague, Czech Republic
- Opening Times, London, United Kingdom
- Filter economy and quantified social capital, Dutch National Bank, Amsterdam, NL
- ABC with Future Gallery, Berlin, Germany
- The Censored Internet, Aksioma, Ljubljana, Slovenia
- 2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris, France
- Stringendo, Vanishing Mediators, Carroll / Fletcher, London, UK
- Brave New Panderers, XPO Gallery, Paris, France
- 2013 Jennifer in Paradise, Future Gallery, Berlin, Germany
- Jennifer in Paradise, Import Projects, Berlin, Germany
- 2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City, USA
- HEALING, Fabio Paris Gallery, Brescia, Italy
- Treffpunkt Internet, speedshow, Berlin, Germany

### **Selected Group Exhibitions**

- 2016 Electronic Super Highway, White Chapel, London, UK (upcoming)
- Neo Liberal Lulz, CarrollFletcher, London, UK (upcoming)
- 2015 Find your Beach, Kurator, Rapperswill, CH
- Follow, Fact, Liverpool, UK
- Sign of the Times, Zeeuws Museum, Middelburg, NL
- Kvalitar, Prague, Czech Republic
- Planet Hype, Museum of the Image, Breda, Netherlands
- Then they form us, Museum of Contemporary Art, Santa Barbara, USA
- YouTube, Kunsthaus Langenthal, CH
- Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, NL
- Mijn Vlakke Land, Foto Museum Antwerpen, Belgium
- Muse, Frans Hals museum / de Hallen, Haarlem, Netherlands
- When I give, I give myself, van Gogh Museum, Amsterdam, Netherlands
- Výstava, Plato, Ostrava, Czech Republic
- Panopticon, UMOCA, Salt Lake City, USA

- PEBCAK IMHO, HEK / Liste 2015, Basel, Switzerland  
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt, Germany  
Digital // Analog: Indifferenz, Motorenhalle, Dresden, Germany
- 2014 Böse Clowns, HMKV, Dortmund, Germany  
BALCONISM, MoMart, Amsterdam, Netherlands  
The Fluidity Aspect, TodaysArt 2014, The Hague, Netherlands  
Megarave, Kunsthau Langenthal, Langenthal, Switzerland  
Treasure of Lima, TBA21, Vienna, Austria  
Net.Art painters and poets, City Art Gallery, Ljubljana, Slovenia  
Les Immaterieux for instance, Kunstverein Dusseldorf, Germany  
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia  
COMING SOON: Real Imaginary Futures, Bureau Europa Maastricht, Netherlands  
Surplus Living, KM Temporaer, Berlin  
Online / Offline / Encoding Everyday Life, Transmediale, Berlin, Germany
- 2013 Casting a Wide net, Postmasters, New York, USA  
Come all ye Faithful, Seedorf residence, Zurich, Switzerland  
Young Bohemia, Moscow Biennale, Russia Run  
Computer Run, Rua Red, Dublin, Ireland  
Summer Splash 2, DAM, Berlin, Germany  
Offline-art: Hardcore, Kasseler Kunstverein, Germany  
Tactical Magick, Cast Gallery, Hobart, Australia  
Sight and Sound Festival, Eastern Bloc, Montreal, USA  
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London, UK  
SECONDO ANNIVERSARIO, Seventeen Gallery, London, UK  
From Here on, Arts Santa Monica, Barcelona, Spain  
Club Transmediale, Berlin, Germany  
Sight & Sound, Eastern Bloc, Montreal, CA  
Art Geneve, Future Gallery, Genevea, Switzerland  
Offline Art, Xpo Gallery, Paris, France  
In that weird Age, Club Transmediale, Berlin, Germany
- 2012 Analogital, UMOCA, Salt Lake City, USA  
Online Mythologies, Polytechnic Museum, Moscow, Russia  
Collect the Wworld, 319 Scholes, New York, USA  
Not by Default, [DAM], Berlin, Germany  
Hot, DVD deaddrop, Museum of the Moving Image, New York, USA  
Streamlines, Kansas Gallery, New York, USA  
Collect the Wworld, Haus für elektronische Künste, Basel, Switzerland  
From here on, Fotomuseum, Antwerpen, Belgium  
DOTCOM, Centre d'Art Bastille, Grenoble, France  
GIF's 4 life, Irish Museum of Contemporary Art, Dublin, Ireland  
Tranceiver, Bemis Center for Contemporary Art, Omaha. USA  
In-compatible, Transmediale, Berlin, Germany  
The rescue of the Effects, General Public, Berlin, Germany 2011  
Screen test, CAC, Cincinnati, USA  
Collect the Wworld, the LINK center, Brescia, Italy  
Transcendental Empiricism, Rob Tufnell, London, UK  
Truck Gallery, Calgary, USA  
Moscow Biennale, Moscow, Russia  
Genius without talent, de Appel, Amsterdam, Netherlands  
From here on, Rencontre d'Arles, France  
Landart for a new Generation, MAMA, Rotterdam, Netherlands  
Gegen Null, Binz39, Zurich, Switzerland  
Filetype, Gallery 400, Chicago, USA  
A Painting Show, Autocenter, Berlin, Germany  
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin, Germany  
Memery, MassMoCA, Boston, USA  
Big screen project / CultureHall, New York, USA

- Gif Show, MU, Eindhoven, Netherlands
- 2010 LaFiac.com, Paris, France
- Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA
- Sound wwwalk, Vienna, Austria
- Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin, Germany
- Easyjetsetters & Protection, Forgotten Bar Project, Berlin, Germany
- Palais Paradiso, Amsterdam, Netherlands
- 3 hours in one second, BASSO, Berlin, Germany
- Fluxus, WORM, Rotterdam, Netherlands
- Don't worry be happy, MAMA, Rotterdam, Netherlands
- 2009 Photography in Reverse, FOAM Museum, Amsterdam, Netherlands
- Versions, NIMK, Amsterdam, Netherlands
- MBIBTY, Lyon Biennial, Lyon, France
- Off the record, Stedelijk Museum, Amsterdam, Netherlands
- Here we are there we go, NIMK, Amsterdam, Netherlands
- Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
- Forms of Melancholy, Sego Art Center, Utah, USA

### **Selected Film/Video Screenings**

- 2013 International Film Festival, Rotterdam, Netherlands
- 2011 Prosume this, Berlin, Germany
- Lost & Found, Amsterdam, Netherlands
- 2009 Lost & Found in the New Museum, New York, USA
- Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles, USA
- Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago, USA
- Mirror Site by Jon Rafman, MWNM, New York, USA

### **Selected Curatorial projects**

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam, Netherlands
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak, USA
- 2010 Public Interfacial Gesture Salon, Berlin, Germany and Vienna, Austria
- 2009 Versions, NIMK, Amsterdam, Netherlands
- Video Vortex, Cimatics, Atomium Brussels, Belgium
- Lost & Found, New Museum, New York, USA
- Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
- 2008-9 Lost and Found, Amsterdam, Netherlands
- 2008 K.I.S.S, www.clubinternet.org
- CYCLUS DVD, Mr motley magazine, Netherlands
- 2006 The €10.000 show, w139, Amsterdam, Netherlands

### **Selected Lectures, Performances, Debates and Seminars**

- 2016 Workshop, HFG Offenbach, Germany
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, Germany
- Writing Workshop, Sidney Bienale, Sidney
- Neo Liberal Lulz, Stroom, Den Haag, NL
- Art as Start up? Spike magazine at Paris Internationale, Paris, France
- Lunchbytes conference, Haus der Kulturen der Welt, Berlin, Germany
- Lafayette Re:Source, Paris, France
- Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
- Internetal, Witte de With, Showroom Mamma, V2, Rotterdam, Netherlands
- Share this, Het Nieuwe Instituut, Rotterdam, Netherlands
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
- Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, Sweden
- 2013 Marc Berville Projects Paris, France
- 2012 MIACA, Hong Kong
- PAF, Olomouc, Czech Republic

- Digital October, Moscow, Russia
- OCT design Museum, Shenzhen, China
- Guangzhou art academy, Guangzhou, China
- Global Art Forum, Dubai, UAE
- New Silent Series, New Museum, New York, USA
- Utah Moca, Saltlake City, USA
- The Influencers, Barcelona, Spain
- Transmediale, Berlin, Germany
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna, Austria
- 2010 Data 4.4 Dublin, Ireland
- Dropshadow talk, Berliner Technische Kunsthochschule, Berlin, Germany
- Domain (rhizome), 01SJ biannual, San Jose, USA
- Incubate, Tilburg, Netherlands
- Performikka Internetikka, NIMK, Amsterdam, Netherlands
- 2009 Society of the Query, Amsterdam, Netherlands
- Video Vortex, Cinemania, Atomium Brussels, Belgium
- Impact online, the slow web, Utrecht, Netherlands
- Jury member International Bunker Film Festival, Ventimiglia, Italy
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague, Netherlands

### **Awards**

- 2015 Prix Net-Art
- 2004 One Minute Award
- 2003 One minute award

### **Residencies**

- 2014 Opening Times, London, UK
- 2013 [ space ] residency with Goethe Institute, London, UK
- 2012 OCAT, Shenzhen, China
- 2010 Quartier 21, Museums Quartier Vienna, Austria
- Shortfuse, UK
- 2007 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Netherlands

### **Commissions**

- 2016 Goethe Institute, Weimar, Germany (upcoming)
- 2015 OTDAC.org, London, UK
- 2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK
- 2009 Readymades.net for IMPAKT online
- www.atisd.at, Webart guide for children, for NIMK, Netherlands